Select Vocabulary for the Divine Liturgy

of

Saint John Chrysostom

bу

Henry Marcinek

A Thesis submitted to the Faculty of the College Department of St. Meinrad Seminary in Partial Fulfillment of the requirements for a Degree of

Bachelor of Arts

April, 1952 Saint Meinrad, Indiana



Introduction

In this thesis, it is my purpose to present a working vocabulary, with which a student, or class, can more easily study, and better understand the Divine Liturgy of Saint John Chrysostom. I intend to give ecclesiastical meanings to words, of which the student knows only the classical meaning.

I have listed the words alphabetically, giving first the classical meaning, and secondly (underlined) the ecclesiastical meaning for the words.

Following the ecclesiastical meaning are listed the page numbers and line numbers on that page where the particular word is used.

I have used, as a text, the work entitled, \underline{H} $\underline{\theta}\underline{EIA}$ $\underline{\Lambda}\underline{EITOYP\Gamma}\underline{IA}$ \underline{TOYEN} $\underline{A\Gamma IOIS}$ $\underline{IIATPOS}$ \underline{HMQN} $\underline{IQANNOYTOY}$ $\underline{XPYSOSTOMOY}$

(The Holy Liturgy of our Father in the Saints, John Chrysostom).

(' δης,-ου, ο - Hades, hell, <u>Limbo</u>: 15,14.

ίξι μαΚάρισΤος, ον- ever pronounced happy, ever enviable: 42, 19.

LECTIAP ΘΈνος, -ου, ή - ever a virgin: 11,9; 18,25; 19,28; 20,16; 21,8; 36,7; 42,13; 50,28.

- atmosphere, air, <u>veil</u>: 14,13; 18,15; 32,26; 34,3; 37,4. Two small silk veils used to cover the chalice and paten, and a larger one to cover them both.

rostrum or pulpit, approached by two stairways. It has two uses: for the solemn reading of the Gospel, and for preaching.

~ ναχνωσΤης,-ου, e- reader: 24,24; 25,1.

L να λλοίω Tos,-or - unchangeable, unchanged; - Tws adverb, unchangeably, without change: 31,7.

 $2 v d \phi o p d d S, h$ - carrying up, sacrifice, oblation: 38,6. 2 v ε v o χ o S, o v -unaccountable, blameless: 30,17.

 $2\nu \tilde{\epsilon} \rho \chi o \mu \lambda c$ - to go up, to rise, to ascend: 6,25.

λνΤι δώρον, ου, Το - a return gift, blessed bread: 55,2.

λνΤι ΚαΤα Ττέμπω - to send down in return, to bestow: 44.28.

aντιμίνοιον, ου, τό- portable table, corporal: 32,22. A piece of linen or silk about eighteen inches square on which are embroidered or painted instruments of the Passion, etc.; sewn into it is a tiny bag containing relics of the saints.

 $\frac{1}{2}$ ν $\frac{1}{2}$ 21.28.

 $2\pi εριγράπΤος, ου, ο- not circumscribed, Infinite One: 15,20;$ 33,27.

2πολυΤιΚός,-ή,-ον - disposed to acquit, ending, final: 55,17.

2ρχιεπίσκοπος, ου, 6- archbishop: 18,2; 27,3.

λρχιέσΤραΤηχός, οῦ, δ- commander in chief, chief: 6,33.

λσκεπης,-ες - uncovered, uncovered (head): 7,2; 17.4.

2σΤηρ,-έρος, ο - star, sacred star shaped instrument for covering bread: 8,18; 14,1.

2σΤηρίσκος,-ου, ο - same as above: 39,17. A frame made of

- same as above: 39,17. A frame made of two pieces of precious metal, crossed and bent into two semicircles, sometimes with a small star hanging at the intersection, is placed over the paten to keep the veil from touching the holy bread.

2συγΚρίτως - unsocially, <u>incomparably</u>: 42,21.

β' - twice, two times: 19,1; 19,26; 20,10; 21,6; 21,19; 23,9.

βημοθυρών, $\hat{\omega}$ νος, $\hat{\omega}$ door, entrance (from βημλ, ω λος, τ_{o} - step, door; and θυρών, $\hat{\omega}$ νος, \hat{o} - hall, antechamber): 32,18.

βορεως, -ου, ο - northern: 22,3; 33,1.

Y - thrice, three times: 7,11.

 δ εησις, εως, η - entreaty, impetratory prayer: 29,22; 29,23; 30,15; 35,10.

 $\delta \varepsilon_{o} \mu \varkappa \iota$ - to need, to want, to pray: 7,2; 14,2; 17,11; 18,5; 19,23; 21,1; 22,6; 27,1;

28,11; 30,10; 34,31; 35,3; 35,5; 41,4; 44,21; 53,23.

Sir Kos,-ou, o - round plate, paten: 8,17; 10,25; 13,22; 14,4; 32,29; 34,1; 47,29; 48,14; 50,6; 51,23. The paten used in the Eastern Rite is larger and deeper than the paten used in the Western Rite. It has a rim, and occasionally a foot.

 $\frac{\partial}{\partial \rho} \dot{\epsilon}_{\mu\alpha}$ - (adverb) softly, quietly: 22,6. $\frac{\partial}{\partial \epsilon} \dot{\epsilon}_{\sigma} v_{\sigma} = 0$ - hot water: 49,1; 49,4.

 $\xi \in \sigma(s, -\epsilon \omega s, \eta)$ - boiling, fervor: 48,26; 49,3.

 $\mathcal{G}\omega\nu\eta$,-ns, η - belt, <u>girdle</u>: 8,31. It is a narrow band of material confining the alb and the stole, either tied behind or fastened in front with a buckle.

ζωο ποιόν, οῦ, το - <u>life-giver</u>: 37,24.

ςωοποιέω - to quicken, to make alive: 25,18; 32,7; 32,11; 36,14; 47,14; 52,7.

 $\theta \in \mathcal{E}(Kos_s-n,-ov)$ - god-like, <u>divine</u>: 20,28; 53,5.

ΘεοΤόΚος, ου, η - God-bearer, Mother of God: 6,18; 11,9;
 18,25; 21,8; 24,8; 36,7; 42,13.

(ερ<τειον,-ου, Τό - sanctuary: 78,3; 15,21.

(εραρχός,-οῦ, ο - <u>Bishop</u>: 11,33.

(εροδιά Κονος, ου, ο - holy deacon: 27,5; 49,13; 50,4.

(ερομόναχος,ου, ο- holy monk: 27,5.

(ερωσύνη,-ης, η - priesthood: 33,14; 34,11.

- to be worked beautifully, to execute

neatly: 27,17; 44,5. In ancient days, as now, whenever any work on the church was to be executed, the best experts in each field were chosen to do the work.

ΚαΤα Κοσμέω - to arrange, to adorn: 8,7; 23,27.

ΚαΤη Χούμενος, ου, ό one being instructed, <u>catechumen</u>: 28,8; 29,11; 29,12; 29,13.

Kηρυξ, -Kos, o - herald, preacher: 42,8.

κλήρος, ου, δ - class, allotment, clergy: 18,4.

Κλίνω - to slant, to incline, to bow: 7,3; 22,5;
28,19; 40,4; 40,21; 41,5; 46,21; 46,27;
47,6.

K.T. λ . (Kai Ta et cetera (etc.), and so forth: 8,19. $\lambda \in TTo\mu \in Va$)

Κυριακός, ή, όν - belonging to the Lord, <u>Sunday</u>: 7,13; 15,9; 22,30; 46,18.

λαμπάς, - άδος, ή - torch, lamp, <u>light</u>: 22,4; 26,2.

 $\lambda \lambda \mu \pi \rho o T \eta s, \eta \overline{los}, \dot{\eta}$ brilliancy, splendor: 33,30.

λαός,-οῦ, ο - people, <u>laity</u>: 6,14; 6,31; 18,4; 25,6; 27,18; 29,21; 29,24; 32,17; 38,12; 44,14; 55,1; 55,16.

 $\lambda \prec T \rho \in (\prec, \prec S, n)$ - sacrifice, service, worship: 41,7.

 $\lambda \alpha T \rho \epsilon \dot{\nu} \omega$ - to work for hire, to be bound, to serve: 24,7; 30,21.

 $\lambda \epsilon (Toup \chi \epsilon \omega)$ - to minister, to officiate: 5,1.

 $\lambda \varepsilon (Toupy(\alpha_s-\alpha_s), \hat{n} - \text{work}, \text{ divine service}: 39,5.$

 $\lambda \in \pi Tos, -n', -ov$ - meager, fine, thin, straight: 55,9.

 $\lambda \circ \chi \iota K \circ s, h, \circ \nu$ - verbal, logical, <u>rational</u>: 41,6; 42,6.

 $\lambda \circ \chi \chi \dot{\eta}, -\hat{\eta} \circ , \dot{\eta}$ - liturgical knife: 8,19; 9,31; 10,6. The liturgical knife which is used to cut the eucharistic bread.

 $\lambda ou T \rho \omega \nu_{\sigma} - \omega vos$, δ - water for bathing, <u>bath</u>: 28,29.

 $\lambda \, \nu \, T \rho \, o' \omega$ - to redeem, to ransom: 6,13.

 λ υΤρωΤης, οῦ, ο - ransomer, redeemer: 14,30.

μελίζω - to sing, to cut in vieces: 48,8; 48,11; 48,12.

μεΤρο πολίΤης, ου, ο- citizen of a metropolis, Metropolitan:

18,2; 27,2.

mitre, linen band: 8,7. The girdle or linen band here has the meaning of linen band, and corresponds to our cincture.

 $\mu \circ \nu \eta - \hat{\eta} s, \hat{\eta}$ - house, mansion, monastery: 18,12; 27,10.

μονοζενης, ές - only begotten: 36,13; 38,26.

μοῦσ⊲,ఆక, ή - song, music, <u>sponge</u>: 13,22; 50,6. This is a small piece of sponge sewn up in red silk, and used especially to gather the particles upon the paten.

 $\sqrt{405,00}$, o - inner temple, <u>nave</u>: 7,21; 15,21; 24,25.

 $\gamma \hat{\eta} \psi \iota s, -\epsilon \omega s, \hat{n}$ - soberness, <u>righteousness</u>: 42,2.

δμολοχη Τος, -ου, - confessor: 42,9.

ομοούσιος, σν - consubstantial: 36,22; 37,13.

Oπισθων, ωνος, o- behind the ambo: 52,29.

- sanctioned by the law of God or of nature, holy (with special reference to ancient monks): 12,10.

 $77 \times \lambda \times \mu \eta$, $-\eta \leq 1$, $\frac{1}{n}$ - hand, palm of the hand: 49,27; 50,6.

13
πανευφημος, -ον - <u>all praiseworthy</u>: 7,15; 11,28; 54,13.

πανίερος,-ον - <u>all holy</u>: 18,1; 27,2.

7ΤαραΤίθημι -to place beside, to commend: 20,3; 21,11; 36,10; 46,3.

 $TT \angle \rho \circ \rho \angle \omega$ - to notice, to overlook: 23,28.

77εριΚαθαίρω - to cleanse on all sides, to wash away:
50,17.

Περικοπή, ης, η - cutting around, pericope (portion of Scripture): 25,1; 26,12.

Περιβωννυμι - to gird upon, to gird around: 8,31; 9,7; 14,6.

ποΤήριον του, 7ο' - wine cup, chalice: 11,1; 14,9; 19,20;
32,32; 41,20; 48,15; 49,2; 50,19; 51,1;
51,28. The chalice has the shape of the
Western cup but much larger because
communion is received under both

9 17 species.

πρέπω

to resemble, to be fitting (Latin decet): 19,3; 22,12.

decet): 19,3; 22,12.

πρόθεσις, -εως, ή - placing before, prothesis: 8,16; 14,19;
15,5; 35,7; 53,18; 55,7. The prothesis
is a small table or sort of secondary
altar to the left of the main altar
(while facing the main altar) on
which takes place, before the Mass,
the preparation of the bread and wine
18
intended for use in the sacrifice.

πρωΤο ψάλΤης, ου, ο- chief harpist, cantor: 31,6. In the churches of the Eastern Rite there are no organs; one person with a very good voice is appointed cantor to give the proper tones in the singing.

ριπίδιον, -ου, Τό - small bellows, <u>fan</u>: 41,10; 41,31. This fan is a flat metal disk, representing a cherub's head surrounded by six wings, mounted on a shaft in such a way that it can be made to revolve on its axis.

It's original use was to keep flies away from the holy things.

σΤαυροειδῶς - <u>like a cross</u>: 46,19; 48,14; 49,1.

σΤερέωμα,-«Tos, To palisade, foundation: 36,26.

 $\sigma T (\chi os, -o u, o - row, rank, line of reading: 24,27.$

σΤοι χώριον,-ου,Το- <u>alb</u>: 7,26; 8,4. This vestment is similar to a tunic, and was origionally made of linen. Later the alb was made of silk and other costly materials, and richly embroidered.

συγ ΚαΤαριθμέω - to reckon with, to include, to number with:29,2.

public service together with (another or others): 22,11. In the Eastern Liturgy there is concelebration. Several priests, or Bishops usually, offer the Holy Mass together. In the Roman Liturgy this takes place at the ordination of

priests, when the newly ordained priests offer the Mass together with the ordaining Bishop.

συλλει Τουργός, -ου, ο colleague, offering together with:

12,34; 34,9. $\sigma \nu \mu \phi \dot{\epsilon} \rho \omega \qquad \text{- to bring together, to be useful:}$ 35,29; 45,23.

συναπτός,-ή,-όν - joining together, Collect of Mass: 19,21; 20,23. The word " prayer " is to be understood.

17,1; 19,20; 20,23; 44,19; 52,5.

συμπροσκονέω - to prostrate to, to adore, to bow: 37.25:

 $T \propto \xi (\propto \rho \chi o s, -o u, \delta - commander, archangel: 11,19.$

 $T_{P} \propto \pi \in \mathcal{C} \propto -\eta s$, η - table, altar:24,15; 50,5. The tabular part of the altar rests upon a single column, a sort of cylindrical or square pedestal, set in the middle of the table.

 $T\rho(AS,-ASOS, \hat{\eta})$ - triad, <u>Trinity</u>: 36,22; 51,16. $T\rho(AS,-ASOS, \hat{\eta})$ - thrice holy hymn, <u>trisagion</u>: 24,13. The trisagion is a hymn in which the is repeated three times. It is comparable to our Sanctus. (The term is also used for description, e.g. " the thrice holy stole," etc.).

Τροπάριον, ου, Το - piece of ecclesiastical music: 23,1; 32,19. These are usually the hymns, particularily in the Divine Office.

Tuπικα,-ων, Tx - book of ritual: 19,7; 20,11; 20,22; 23,1. This is a perpetual calendar with full instructions for carrying out the office.

21.7: 36.6: 42.12.

το Κλίνω - to lay under, to bow: 16,3; 25,21;
 28,28; 32,23; 41,13; 47,5; 47,28.

 ϕ ελόνιον, -ου, Tό - chasuble: 9,12. The origin and usage of the phelonion are the same as those of the Western chasuble. It is also used as a cope. It is of a soft material which is generally white silk, and

reaches to the feet at the back and sides. There is an opening for the head and a square cross on the back.

 ϕ ιλάνθρωπος, -ον- humane, benevolent: 14,18; 19,14; 28,3; 30,15; 35,9; 47,12; 53,27.

φίλημα, Jos, To- kiss: 51,8.

 $\phi \rho \iota KTos, -\dot{n}, -ov$ - to be shuddered at, <u>awful</u>: 52,7.

φωτισμός, οῦ, ὁ - illumination, <u>light</u>: 25,16.

 $\chi \epsilon \rho o u \beta i \mu$, $T_{\kappa} - \underline{\text{Cherubim}}$: 32,10; 32,11; 42,20.

χωνευΤήριον,-ου,Το hollow into which metal was placed for melting, melting pot. <u>Lavabo bowl</u>: 9,16; 55,10.

 $\psi \dot{\lambda} \lambda \lambda \omega$ - to sing to the sound of a harp, to sing a psalm: 17,10; 19,7; 22,28; 22,31; 23, 10; 25,3; 27,18; 42,17; 42,23; 51,4.

λρίριον, του, Το - <u>deacon's stole</u>: 7,31; 8,8; 10,20; 16,4; 23,17; 34,15; 37,1; 46,19; 48,7; 51,27.

wραιος, -ον - beautiful (and πυλη, ης, ή door): 22,27.

This is the principal door in the

Byzantine Church.

Notes

- 1. Sévérien Salaville, An Introduction to the Study of

 Eastern Liturgies, p. 142.
- 2. <u>Idem</u>, p. 152.
- 3. Donald Attwater, Catholic Eastern Churches, p. 47.
- 4. Sévérien Salaville, op. cit., p. 141.
- 5. Donald Attwater, A Catholic Dictionary, p. 562.
- 6. Henry G. Liddell and Robert Scott, <u>A Greek-English</u>
 <u>Lexicon</u>, vol. 1, p. 792.
- 7. <u>Idem</u>, vol. 1, p. 820.
- 8. <u>Idem</u>, vol. 2, p. 867.
- 9. Donald Attwater, Christian Churches of the East, p.45.
- 10. Henry G. Liddell and Robert Scott, op. cit., vol. 2, p. 1131.
- 11. Severien Salaville, op. cit., p. 155.
- 12. Henry G. Liddell and Robert Scott, op. cit., vol. 2, p. 1227.
- 13. <u>Idem</u>, vol. 2, p. 1297.
- 14. <u>Idem</u>, vol. 2, p. 1298.
- 15. <u>Idem</u>, vol. 2, p. 1375.
- 16. <u>Idem</u>, vol. 2, p. 1374.
- 17. Sévérien Salaville, op. cit., p. 141.
- 18. <u>Idem</u>, p. 137.
- 19. Donald Attwater, Catholic Eastern Churches, p. 47.
- 20. Sévérien Salaville, op. cit., p. 163.
- 21. Donald Attwater, Catholic Eastern Churches, p. 288.

Notes

- 22. Sévérien Salaville, op. cit., p. 28.
- 23. <u>Idem</u>, p. 27.
- 24. Donald Attwater, A Catholic Dictionary, p. 404.
- 25. Sévérien Salaville, op. cit., p. 181.

Bibliography

Attwater, Donald, Christian Churches of the East, Milwaukee: Bruce Publishing Company, 1947. , A Catholic Dictionary, New York: Macmillan Company, 1942. . Catholic Eastern Churches, Milwaukee: Bruce Publishing Company, 1935. , Dissident Eastern Churches, Milwaukee: Bruce Publishing Company, 1937. Eastern Catholic Worship, New York: Devin-Adair Company, 1945. Berry, George R., The Classic Greek Dictionary, Chicago: Wilcox & Follett, 1945. Fortescue, Adrian, The Lesser Eastern Churches, London: Catholic Truth Society, 1913. , The Orthodox Eastern Church, London: Catholic Truth Society, 1907. , The Uniate Eastern Churches, London: Burns Oates & Washbourne, Ltd., 1923. The Holy Liturgy of our Father in the Saints, John Chrysostom, Rome, 1925. Janin, R., The Separated Eastern Churches, Saint Louis: B. Herder Book Company, 1933. King, Archdale A., The Rites of Eastern Christendom, Rome: Catholic Book Agency, 1948, 2 vols.

<u>Bibliography</u>

Liddell, Henry G., and Scott, Robert, <u>A Greek-English</u>

<u>Lexicon</u>, Oxford: Clarendon Press, 1948, 2 vols.

Salaville, Severien, <u>An Introduction to the Study of</u>

<u>Eastern Liturgies</u>, translated by Very Rev. Mgr.

John M. Barton. London: Sands & Company, 1938.

