# A <br> Select Vocabulary for the Divine Liturgy of 

Saint John Chrysostom
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## Introduction

In this thesis, it is my purpose to present a working vocabulary, with which a student, or class, can more easily study, and better understand the Divine Liturgy of Saint John Chrysostom. I intend to give ecclesiastical meanings to words, of which the student knows only the classical meaning.

I have listed the words alphabetically, giving first the classical meaning, and secondly ( underlined) the ecclesiastical meaning for the words.

Following the eccleaiastical meaning are listed the page numbers and line numbers on that page where the particular word is used.

I have used, as a text, the work entitled, H $\theta E I A$
АEITOYPIIA TOY EN ATIOI乏MATPOS
HM $\Omega N$ I $\Omega A N N O Y$ TOYXPYミOETOMOY
( The Holy Liturgy of our Father in the Saints, John Chrysostom ).

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42,19
$$

$$
\begin{array}{r}
2 \varepsilon \varepsilon \pi \alpha p \theta^{\prime} \text { vo, ou, } \mathfrak{n} \text { - } \frac{\text { ever a virgin: } 11,9 ; 18,25 ; 19,28 ;}{20,16 ; 21,8 ; 36,7 ; 42,13 ; 50,28} .
\end{array}
$$

$$
{ }^{\prime} \alpha n_{p},{ }^{\prime} \varepsilon^{\prime} p o s,{ }_{n}^{\prime} \text {-atmosphere, air, veil: } 14,13 ; 18,15 ;
$$ 32,26; 34,3; 37,4. Iwo small silk veils used to cover the chalice and paten, and a larger one to cover them both.

$$
{ }^{\prime} \mu \alpha \rho T_{\alpha}^{\prime} \vee \omega \text { - to miss the mark, to } \sin : 6,31
$$

${ }^{\prime} \alpha \mu \beta \omega \nu,-\omega \nu 0 s, o^{\prime}$ - crest of a hill, ambo: 26,3. A sort of rostrum or pulpit, approached by two stairways. It has two uses: for the solemn reading of the Gospel, and for preaching.

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{ }^{\prime} \downarrow \vee \gamma \gamma \vee \omega \dot{\omega} \operatorname{Tn} 5,-0, \hat{e}^{\prime} \text { - reader: } 24,24 ; 25,1 .
$$

${ }^{\prime} \alpha \sim \lambda \lambda$ Oi $\omega$ KoS, or - unchangeable, unchanged; - Two adverb, unchangeably, without change: 31,7.
${ }^{2} \alpha \nu \alpha \phi$ op $\alpha, \alpha s, \hat{n}$ - carrying up, sacrifice, oblation: 38,6.
’̀vEvOXós,-ov -unaccountable, blameless: 30,17.

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\begin{aligned}
& { }^{\prime}{ }_{\alpha}^{\prime} \delta \eta s, o u \text {, on - Hades, hell, Limbo: 15, } 14 . \\
& { }^{2} \alpha \varepsilon \subset \mu \alpha K \alpha \rho \rho \subset \sigma T O S, \sigma \gamma-\text { ever pronounced happy, ever enviable: }
\end{aligned}
$$

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\begin{aligned}
& 2 \\
& { }^{\prime} \nu \varepsilon \text { '́ } \rho \times \mu \alpha<\text { - to go up, to rise, to ascend: 6,25. } \\
& { }^{2} \nu T_{6} \delta \omega \rho o \nu,-\Delta u, T 0^{\prime}-\text { a return gift, blessed bread: 55,2. }{ }^{1} \\
& { }^{\prime} \alpha \nu T_{l} k \alpha T \alpha \pi \varepsilon, \mu \pi \omega \text { - to send down in return, to bestow: } \\
& \text { 44,28. }
\end{aligned}
$$

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\begin{aligned}
& \text { piece of linen or silk about eighteen } \\
& \text { inches square on which are embroidered } \\
& \text { or painted instruments of the Passion, } \\
& \text { etc.; sew into it is a tiny bag } \\
& \text { containing relics of the saints. } \\
& { }^{2} \downarrow T_{i}^{\prime} \phi \omega v o s, 00,0^{\prime} \text { - returning of a sound, antiphon: 21,21; } \\
& \text { 21,28. } \\
& { }^{2} \pi \varepsilon \rho<\gamma \rho \alpha^{\prime} \pi T O S, 00,0^{\prime}-\text { not circumscribed, Infinite one: 15,20; } \\
& \text { 33,27. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 55,17. }
\end{aligned}
$$

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\begin{aligned}
& \text { ) } p \times\left(q \in \sigma T \rho \alpha T \eta \gamma_{0}^{\prime} s,-00,6-\right.\text { commander in chief, chief: 6,33. }
\end{aligned}
$$

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\begin{aligned}
& \text { 17,4. }
\end{aligned}
$$

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\begin{aligned}
& 3 \\
& { }^{\prime} \alpha \sigma \operatorname{Th}^{\prime} \rho,- \text { '́ }^{\prime} p o s, \text { on }^{\prime} \text { - star, sacred star shaped instrument for } \\
& \text { covering bread: 8,18; 14,1. }
\end{aligned}
$$

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\begin{aligned}
& \text { two pieces of precious metal, crossed } \\
& \text { and bent into two semicircles, } \\
& \text { sometimes with a small star hanging at } \\
& \text { the intersection, is placed over the } \\
& \text { paten to keep the veil from touching } \\
& 3 \\
& \text { the holy bread. } \\
& \text { ふбuүK }{ }^{2} \text { íTws - unsocially, incomparably: 42;21. } \\
& \beta^{\prime} \quad-\quad \text { twice, two times: 19,1; 19,26; 20,10; } \\
& \text { 21,6; 21,19; 23,9. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { step, door; and } \theta \text { upáv, } \omega v o s, o^{\prime}-h a l l, \\
& \text { antechamber ): 32,18. } \\
& \text { Bops'人s,-ov, on - northern: 22,3; 33,1. } \\
& \gamma^{\prime} \text { - thrice, three times: 7,II. } \\
& \delta^{\prime} \eta \sigma \ll,-\varepsilon \omega s, \eta^{\prime} \text { - entreaty, impetratory prayer: 29,22; } \\
& \text { 29,23; 30,15; 35,10. } \\
& \delta_{1}^{\prime} \circ \mu \alpha<\text { - to need, to want, to pray: 7,2; 14,2; } \\
& \text { 17,11; 18,5; 19,23; 21,1; 22,6; 27,1; }
\end{aligned}
$$

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\begin{aligned}
& 4 \\
& \text { 28,11; 30,10; 34,31; 35,3; 35,5; 41,4; } \\
& \text { 44,21; 53,23. } \\
& \delta^{\prime} \sigma K_{\text {os,-ou, }}{ }^{\circ} \text {-round plate, paten: 8,17; 10,25; 13,22; } \\
& 14,4 ; 32,29 ; 34,1 ; 47,29 ; 48,14 ; 50,6 \text {; } \\
& \text { 51,23. The paten used in the Eastern } \\
& \text { Rite is larger and deeper than the paten } \\
& \text { used in the Western Rite. It has a rim, } \\
& \text { and occasionally a foot. } \\
& { }_{\eta}{ }^{\prime} \rho \varepsilon^{\prime} \mu \alpha \quad \text { - ( adverb ) softly, quietly: } 22,6 . \\
& \text { G'́ov,-ou, To' - hot water: 49,1; 49,4. } \\
& \text { 乡́́jos,-є } \omega \text {, } \mathfrak{n}^{\prime} \text {-boiling, fervor: 48,26; 49,3. } \\
& \text { §wnфорк } \omega \text { - to bring life: 33,29. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of material confining the alb and the } \\
& \text { stole, either tied behind or fastened in } \\
& \text { front with a buckle. } \\
& \text { Goo } \quad \text { Tocóv,-0u, Tot - life-giver: } 37,24 \text {. } \\
& \text { iwo } \pi 0 \text { cis } \omega \text { - to quicken, to make alive: } 25,18 ; 32,7 \text {; } \\
& \text { 32,11; 36,14; 47,14; 52,7. } \\
& \theta \varepsilon \ddot{c} K o ́ s,-n,-o^{\prime} v \text {-godlike, divine: } 20,28 ; 53,5 .
\end{aligned}
$$

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\begin{aligned}
\text { OroTóKos,ou, } \eta^{6} \text { - God-bearer, Mother of God } & 6 \\
& 18,25 ; 18 ; 21,8 ; 24,8 ; 36,7 ; 42,13 .
\end{aligned}
$$


¿عp<pX'́s,-oU, ó - Bishop: 11,33.
 (عро $\mu$ óv $v \nmid 05, o u, \delta$ on holy monk: $27,5$.

$K \alpha \lambda \lambda<\varepsilon \rho \gamma \varepsilon \varepsilon^{\prime} \omega$ - to be worked beautifully, to execute 8
neatly: 27,17; 44,5. In ancient days, as now, whenever any work on the church was to be executed, the best experts in each field were chosen to do the work.
$K \alpha T \alpha K \circ \sigma \mu \varepsilon$ ' $\omega$ - to arrange, to adorn: 8,7; 23,27.
$\rightarrow$ K TTY Xoúuعvos,ou, ó one being instructed, catechumen: 28,8;
29,11; 29,12; 29,13.

K $\eta \rho \cup \xi,-K o s, \stackrel{\circ}{\circ}-$ herald, preacher: $42,8$.
$K \lambda \hat{\eta} \rho 05,-0 \cup, \delta$ - class, allotment, clergy: 18,4.
$K \lambda$ < $\nu \omega$ - to slant, to incline, to bow: 7,3; 22,5;

$$
\begin{aligned}
& 28,19 ; 40,4 ; 40,21 ; 41,5 ; 46,21 ; 46,27 ; \\
& 47,6 .
\end{aligned}
$$

6

Kup $\alpha \alpha_{K o \prime}^{\prime}, n^{\prime},-o ́ v$ - belonging to the Lora, Sunday: 7,13; 15,9; 22,30; 46,18.
$\lambda \alpha \mu \pi \stackrel{\prime}{\alpha} s,-\alpha \delta o s, n_{1}$-torch, lamp, light: 22,4; 26,2.
$\lambda \alpha \mu \pi p o ́ T \eta s,-n T o s, \eta$ - brilliancy, splendor: 33,30.

$$
\begin{aligned}
\lambda \propto o s,-O \widehat{U}, \dot{o} \quad- & \text { people, laity: } 6,14 ; 6,31 ; 18,4 ; 25,6 ; \\
& 27,18 ; 29,21 ; 29,24 ; 32,17 ; 38,12 ; \\
& 44,14 ; 55,1 ; 55,16 .
\end{aligned}
$$

$\lambda \alpha T \rho \varepsilon^{\prime}(\alpha,-\alpha s, \dot{n}$ - sacrifice, service, worship: 41,7.
$\lambda \propto T \rho \varepsilon u ́ \omega$$\quad$ - to work for $\quad 24,7 ; 30,21$.
$\lambda \varepsilon c T o u p \gamma^{\prime} \omega$ - to minister, to officiate: 5,1.
$\lambda \varepsilon$ Loup $\gamma^{i} \alpha,-\alpha, \hat{s}, \hat{h}$-work, divine service: $39,5$.
$\lambda \varepsilon \pi T_{0}^{\prime}{ }^{\prime},-n$, ,oo - meager, fine, thin, straight: 55,9.
$\lambda \circ \gamma /$ Kós, $n_{n},-O^{\prime} V$ - verbal, logical, rational: 41,$6 ; 42,6$.
$\lambda$ of $\times \hat{n},-\hat{n} s, \hat{n}$ - liturgical knife: 8,$19 ; 9,31 ; 10,6$. The
liturgical knife which is used to cut 9 the eucharistic bread.

XouTp $\omega$ v,- $\omega$ Nos, $\stackrel{\circ}{\circ}$ - water for bathing, bath: 28,29.
$\lambda U T \rho$ ob - to redeem, to ransom: 6,13. $^{\prime}$

$\mu \varepsilon \lambda \ell \zeta \omega \quad-\quad$ to sing, to cut in pieces: 48, 8; 48,11; 48,12.
$\mu \varepsilon T \rho \circ \pi \circ \lambda^{\prime}$ Th S, ou, ón citizen of a metropolis, Metropolitan: 18,2; 27,2.
$\mu$ 'Jp $,-\alpha S, \grave{\eta}$ - girdle, mitre, linen band: 8,7. The girdle or linen band here has the meaning of linen band, and corresponds to our cincture.

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\begin{aligned}
& \mu \circ \vee \hat{\eta}^{\prime},-\hat{\eta} s, \hat{\eta} \text { - house, pension, monastery: 18,12; 27,10. } \\
& \text { Movoyevńs,-́ss - only begotten: 36,13; 38,26. } \\
& \mu \circ \hat{\nu} \sigma \alpha,-\alpha S, \eta^{\sigma} \text { - song, music, sponge: 13,22; 50,6. This } \\
& \text { is a small piece of sponge sewn up in } \\
& \text { red silk, and used especially to gather } \\
& 11 \\
& \text { the particles upon the paten. } \\
& \sqrt{ } \alpha \dot{0} 5,-0 \widehat{0}, \delta_{0} \quad \text { - inner temple, nave: 7,21; 15,21; 24,25. } \\
& \nu \hat{\eta} \psi\left(s,-\varepsilon \omega s, n^{\prime}\right. \text { - soberness, righteousness: 42,2。 } \\
& \text { óщо } \text { ord }^{\prime} \eta \text { Tot, -on, on confessor: } 42,9 . \\
& \text { on } \mu 00 \dot{u} \sigma<0 s,-0 v \text { - consubstantial: } 1236,22 ; 37,13 \text {. }
\end{aligned}
$$

' ${ }^{\prime} \pi$ ( $\sigma \theta \alpha \mu \beta \omega v_{s}-\omega v o s, o^{\prime}-$ behind the ambo: 52,29. Cl S OS, 0 , - OV - sanctioned by the law of God or of nature, holy (with special reference to ancient monks ): 12,10.
$77 \alpha \lambda \dot{\alpha} \mu \eta,-\eta 5, \stackrel{\imath}{n}$ - hand, palm of the hand: 49,27; 50,6.
 Tबvíspos,-ov - all holy: 18,$1 ; 27,2$.

Tap TL'Өnuc -to place beside, to commend: 20,3; 21,11; 36,10; 46,3.
$\pi \alpha \rho o \rho \alpha \omega$ - to notice, to overlook: 23,28. $\pi \varepsilon \rho<K \alpha \theta \alpha \dot{\rho} \rho \omega$ - to cleanse on all sides, to wash away: 50,17.
$\pi \varepsilon \rho<K \circ \pi \eta^{\prime},-\hat{\eta} s, \eta_{n}$ - cutting around, pericope (portion of Scripture ): 25,1; 26,12.
$\pi \varepsilon \rho \subset \varrho \omega \hat{\nu} \nu \cup \mu<$ - to gird upon, to gird around: ${ }^{16}$ 8, 31; 9,7; 14,6.

ToTńpcov $=0$, To - wine cup, chalice: 11,$1 ; 14,9 ; 19,20$; 32,32; 41,20; 48,15; 49,2; 50,19; 51,1;

51,28. The chalice has the shape of the Western cup but much larger because communion is received under both


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\begin{aligned}
& 10 \\
& \sigma \varepsilon \lambda .\left(\sigma \varepsilon \lambda^{\prime}\left(s,-i \delta o s, n, n^{\prime}\right) \text { - daze: } 49,6 .\right. \\
& \sigma \varepsilon \rho \propto \phi(\mu, \dot{o c} \quad-\text { Seraphic: 42,21. } \\
& \sigma T \alpha \cup \rho \circ \varepsilon \subset \delta \omega s \text { - Ike a cross: 46,19; 48,14; 49,1. } \\
& \sigma T_{\varepsilon} \rho \hat{\varepsilon}^{\prime} \omega \mu \alpha,-\alpha T o s, T_{\infty}^{\prime} \text { palisade, foundation: } 36,26 \text {. } \\
& \sigma T_{C}^{\prime} X_{0 S},-00, o^{\prime} \quad \text { - row, rank, line of reading: 24,27. } \\
& \sigma T O C X \alpha \rho<0 \nu,-o u, T_{0}^{\prime}-21 b: 7,26 ; 8,4 \text {. This vestment is } \\
& \text { similar to a tunic, and was originally } \\
& \text { made of linen. Later the alb was made of } \\
& \text { silk and other costly materials, and } \\
& \text { richly embroidered. } \\
& \sigma \cup \gamma K \alpha T \alpha p<\theta \mu \varepsilon \omega_{\text {_ }} \text { to reckon with, to include, to number } \\
& \text { with: 29,2. }
\end{aligned}
$$

$\sigma u \lambda \lambda \varepsilon<$ Top $\gamma$ 'w - to be a joint worker, to perform a
public service together with ( another
or others ): 22,11. In the Eastern
Liturgy there is concelebration. Several
priests, or Bishops usually, offer the
Holy Mass together. In the Roman liturgy
this takes place at the ordination of

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priests, when the newly ordained priests offer the Mass together with 21
the ordaining Bishop.
$\sigma \cup \lambda \lambda \varepsilon c T o u p \gamma o ́ s,-0 \cup, 0^{\circ}-$ colleague, offering together with: 12,$34 ; 34,9$.
$\sigma u \mu \phi \dot{́} p \omega$ - to bring together, to be useful: 35,29; 45,23.
$\sigma \cup \nu \alpha \pi$ Tós, $-n^{\prime}$, - óv-joining together, Collect of Mass: 19,21; 20,23. The word " prayer " is to be understood.
$\sigma u v \delta \circ \xi$ 亩
$\sigma \cup \mathcal{V} \eta \eta s,-\varepsilon \circ s$ - dwelling or living together, customary: 17,1; 19,20; 20,23; 44,19; 52,5.
$\sigma \cup \mu \pi \rho о \sigma K \cup v \varepsilon \omega$ - to prostrate to, to adore, to bow: 37,25:
$T \propto \xi\left(\alpha \rho\right.$ Y os, -out, $\hat{O}^{\prime}$ - commander, archangel: 11,19. To $\pi \varepsilon \varphi, \varphi,-\eta 5, \imath^{\prime}$ - table, altar:24,15; 50,5. The tabular part of the altar rests upon a single column, a sort of cylindrical or square pedestal, set in the middle of 22 the table.

Tpís $,-\dot{\alpha} \delta o s, \grave{\eta}$ - triad, Trinity: 36,22; 51,16.
Tpcoáfiov, -ow, To - thrice holy hymn, trisagion: 24,13. The trisagion is a hymn in which the is repeated three times. It is comparable to our Sanctus. ( The term is also used for description, egg. " the thrice holy stole," etc.).

Tpo\#र́ p८ov,-ov, To - piece of ecclesiastical music: 23,1; 32,19. These are usually the hymns, particularity in the Divine Office.
$T u \pi<K^{\prime} \alpha,-\hat{\omega} \nu, T_{\alpha}^{\prime}-$ book of ritual: 19,7; 20,11; 20,22; 23,1. This is a perpetual calendar with full instructions for carrying out the office.

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\dot{\cup} \pi \varepsilon p \varepsilon \cup \lambda \circ \gamma^{\prime} \omega\left(\frac{\text { to bless abundantly: } 11,8 ; 18,24 ; 19,27 ;}{21,7 ; 36,6 ; 42,12 .}\right.
$$

$\stackrel{6}{U} \pi \circ K \lambda$ 'v $\omega$ - to lay under, to bow: 16,3; 25,21; 28,28; 32,23; 41,13; 47,5; 47,28.
$\phi \varepsilon \lambda$ óvcov, -oo, To' - chasuble: $^{\prime}, 12$. The origin and usage of the phelonion are the same as those of the Western chasuble. It is also used as a cope. It is of a soft material which is generally white silk, and

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reaches to the feet at the back and sides. There is an opening for the head and a square cross on the back.
$\phi i \alpha \hat{\alpha} \theta \rho \omega \pi \Delta s,-o v$ _ humane, benevolent: 14,18; 19,14; 28,3; 30,$15 ; 35,9 ; 47,12 ; 53,27$.
$\phi^{\prime} \lambda \eta \mu \alpha, \alpha \operatorname{Tos}_{2}$ Tod kiss: $_{\prime}^{\prime}$ 51,8.
фpcKTós, $-n^{\prime}$, on $^{\prime}$ - to be shuddered at, awful: 52,7.

Xt po $\cup \beta$ ' $\mu, T_{\alpha}^{\prime}$ - Cherubim: 32,10; 32,11; 42,20.
X$\omega \vee \varepsilon u T_{\eta}^{\prime} p \operatorname{lov},-o u$ To. hollow into which metal was placed for melting, melting pot. Lavabo bowl: 9,16; 55,10.
$\psi \alpha \lambda \lambda \omega \quad$ - to sing to the sound of a harp, to sing a psalm: 17,10; 19,7; 22,28; 22,31; 23, 10; 25,3; 27,18; 42,17; 42,23; 51,4.
${ }^{\boldsymbol{\omega}} \mathrm{\omega} p{ }^{\prime} \rho \mathrm{p}$ (ov,-ou, To - deacon's stole: ${ }^{25} 7,31 ; 8,8 ; 10,20 ; 16,4 ;$ 23,$17 ; 34,15 ; 37,1 ; 46,19 ; 48,7 ; 51,27$.
$\dot{\omega} p \alpha\left(0 s,-\alpha,-o v-\right.$ beautiful (and Tu入n,-ns, $\dot{n}^{( }$door ): 22,27 This is the principal door in the Byzantine Church.


## Notes

22. Sévérien Salaville, op. cit. 2 p. 28.
23. Idem, p. 27.
24. Donald Attwater, A Catholic Dictionary, p. 404. 25. Sévérien Salaville, op. cit., p. 181.

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